

B R I A N L A M I A
(985) 445-7167 ♦ brianlamia@gmail.com ♦ New Orleans, La.

Film, Television & Video Production

Co-Producer/Pilot/Editor/VFX

Flylab (Aerial Cinematography) **Brasília, Brazil** 2014-2015

- Various commercials, live events and adventure sports videos.
Clients: Red Bull Sports; Drift X Racing, Formosa Rodeos, etc.

Producer/Director/Cinematographer/VFX

One Man Band Productions, Brasília, Brazil 2013-2015

- *Partida!* – (Music Video) For Brazilian band *Cores Raras* 2015
- *Why Don't We Do It In The Road* –(Music Video) For Brazilian band *Cores Raras* 2014
- *Lembrando Paco* - (Music Video) For violinist *Ted Falcon* 2014
- *Delta Folk Blues* (Music Video) For *Antonio De Luna* 2013

Unit Production Manager **New York, NY**

- *The Shadow Traveler* – (TV Pilot) Dir. by J.J. DeRiomol for Weird Films; 2008
- *One Way* – (Feature) Dir. by Eugene Plotkin for Cicero Productions; 2003
- *Bloody Mary* – (Short Film) Dir. by Marie Pezé for Karlotta Productions; 2003
- *Great Finds!* - (Television) Prod. by Rob Isen for WNET/Thirteen; 2002
- *Winning Girls Through Psychic Mind Control* – (Feature) Dir. by Barry Brown for Psychic Girl LLC; 2001
- *Cinematherapy* – (Television) Bravo Networks; 2000

1st Assistant Director **New York, NY**

- *Issaquena* – (Short Film) Dir. by Lance Hammer for Alluvial Film Co.; 2001
- *Draftdodging* – (Feature) Dir. by Wendy Frasier for Nymbus Productions; 2000
- *Iron Chef in NY/Gordon Elliot* – (Television) 2000

2nd Assistant Director **New York, NY**

- *This Thing of Ours* – (Feature) Dir. by Danny Provenzano for La Cosa Nostra Productions; 2002

Location Assistant **New York, NY**

- *Melinda/Melinda* – (Feature) Dir. by Woody Allen for Perdido Productions; 2003

Art Director **New Orleans, La**

- *Dead Dog* – (Feature) Dir. by Christopher Goode for Dead Dog, LLC; 1999

Production Manager/Coordinator **New York, NY**

- *Tracks* – (Feature) Dir. by Peter Wade for Two Dogs Productions; 2001
- Seasonal Promotional Campaigns: "Comparison" (Commercial) WNET/Thirteen in 2001

Production Assistant **New York, NY**

Before Night Falls (2000); *Made* (2000); *Katie Brown* (2000); *Between the Lions* (2000); *Bull* (2000); *Eye of the Storm* (1999); *Happy Accidents* (1999); *Big Eden* (1999); *Regatta* (1999); *Little Pieces* (1999); *Brooklyn Babylon* (1999); *Ride with the Devil* (1998); *Black & White* (1998); plus many commercials and music videos.

Wedding & event Videographer/Editor

- *Various wedding, event and party photographers, New York, NY* 1998-2000
- *Luke Marengo Photography, New Orleans, La.* 1993-1996
- *Reno & Son Photography, New Orleans, La.* 1991-1993

Education & Software

Theater and Contemporary Fine Arts

Louisiana State University, Baton Rouge, La. 1996

Knowledge of a diverse range of software including: Complete Microsoft Office Suite; Adobe CC Suite; Movie Magic Schedule & Budget; Final Cut Pro, and more.

Please visit: www.brianlamia.com for more information

B R I A N L A M I A
(985) 445-7167 ♦ brianlamia@gmail.com ♦ New Orleans, La.

Food & Beverage

Assistant General Manager

Cafe Adelaide, Brennan's Restaurant in the Loews Hotel, New Orleans, La. Nov 2016 - present

Assisting the General Manager in day-to-day shift operations, including but not limited to daily decision making, scheduling, ordering food & supplies, maintaining inventory, managing labor costs and preparing, reviewing and submitting all payroll financials, monitoring food preparation and quality, responding to complaints & retaining customers.

Providing leadership by example with a positive mental attitude and commitment toward company objectives and customer experience satisfaction, Maintaining professional restaurant image, including cleanliness, proper uniforms and appearance standards of all staff.

Recruiting, interviewing and evaluating FOH team members, implementing training programs, maintaining discipline in accordance to company and union policies and procedures. Updating all employee records for HR as well as representing the restaurant & bar in weekly hotel management meetings regarding labor cost controls, property events and occupancy issues.

In-charge of wine program. Meeting with wine distributors, selecting/procuring product, holding tastings for staff and implementation on the menu. Preparing, printing and maintaining wine, cocktail and all 4 meal menus.

Arranging maintenance and repair of equipment and other services in compliance with operational standards, company policies and all fed/state/local laws.

Server / Sommelier

Commander's Palace Restaurant, New Orleans, La. June 2015 - Nov 2016

Duties including but not limited to greeting and serving guests, advising and recommending wine & cocktails, cellar inventory; service preparation & cleaning. Achieved "introductory sommelier" level as well as being selected as "Rising Star Award winner" in summer 2016.

Teaching & Tutoring

Financial Executive English Tutor

Ministério da Fazenda (Ministry of Finance) Brasília, Brazil 2013-2015

Natural Language Institute, Brasília, Brazil 2013-2014

Klein Idiomas – Sudoeste, Brasília, Brazil 2012-2013

Teaching advanced English and English conversation classes to financial professionals. Class sizes ranging from 1 to 8 students.

Corporate Administration, Sales & Investor Relations

Executive Assistant to General Counsel

Cantor Fitzgerald Investment Bank – New York, NY 2010-2011

Responsible for management of all counsel logistics, reviewing all legal documentation including but not limited to employment contracts, court reports and business partnership contracts and for delivery of appropriate paperwork to court, partners and press.

Director of Sales & Corporate Sponsorship

Big Easy International Film Festivals – New Orleans, La 2009-2010

Freelance contractor hired to develop and sell festival sponsorship packages to local and regional businesses.

Developed sales leads with local and regional businesses' marketing departments, gauged interest in the co-sponsoring of film festivals and maintained relationships with previous years national corporate sponsors.

Director of Investor Relations & Audience Development

Institutional Investor Corporate Sponsored Conferences, New York, NY 2003-2008

Managed a team of 5-8 audience managers organizing, qualifying and registering audiences for annual corporate, investment and insurance related conferences worldwide (U.S., EMEA, China).

Please visit: www.brianlamia.com for more information